

# Nat Bono

(540)-471-2671 | [nabono@syr.edu](mailto:nabono@syr.edu) | [natbono.com](http://natbono.com)

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## **EDUCATION**

### **Syracuse University**

*Master of Arts* – Goldring Arts Journalism and Communications

S.I. Newhouse School of Communications

*Bachelor of Arts* – Double Major, Cum Laude

BA Fine Arts, BS Communication Sciences and Disorders

**Shenandoah Valley Governor's School for Visual Arts**, Concentration: Ceramics

## **LEADERSHIP EXPERIENCE**

*Working with new peers, using new skills, and producing quality products.*

**Founder of [Actuality](#)** – a daily newsletter highlighting rising artists, musicians, performers, designers and more.

Founded November 2022.

**Editor in Chief for [Salt City Arts Review](#)** – editing, publishing, photography, and reporting. Lead a team of seven writers covering all arts around the Syracuse area. Founded in fall of 2021.

**Digital Producer for The NewsHouse** – reporting, CMS, manage social media, analytics, feature writing, photography, sound recording. 2021

**Link to published works:** <https://www.thenewshouse.com/?s=nat+bono>

**Free Lance for Charleston City Paper** – previews and reviews for Charleston's Spoleto Festival USA and Piccolo Spoleto Festival. 2022

## **GLOBAL EXPERIENCE**

*Personal and professional adventures reporting, teaching and learning around the world.*

**International Reporting in Israel** – 10 days touring the country and reporting on a political art story in Palestine. 2022

1<sup>st</sup> place in 2022 Student International Multimedia News Story contest organized by the International Communication Division of the AEJMC for my story titled "[Anything but Temporary.](#)"

**English Conversation Partner** – Worked with graduate students from Azerbaijan, China, Egypt, Sri Lanka, Japan, India, South Korea, Iran to improve their conversation skills and help them integrate into American university culture. 2019, 2020, 2021

**Syracuse University Abroad Global Ambassador** – London and Strasbourg 2020-2021

**Discovery Student** – *Strasbourg, France* Fall 2017

**Study Abroad** – *London, England* Spring 2020

## **ARTS WORK EXPERIENCE**

*Across platforms, the study and creation of art goes hand in hand.*

**Research Intern at SU Art Museum** – object labels, extensive research on the museum's collection of decorative arts objects from India and their collector, artist Ruth Reeves. 2021-2022

**WERW Real College Radio Show** – weekly radio show, Brainwaves 2019

**Taylor and Boody Organ Builders** – Opus 74 for St. Paul University Catholic Center, Madison Wisconsin. Soldering, voicing of pipes, metal work. Summer 2018

## **INTERESTS AND FUTURE GOALS**

*Diverse interests lead to bigger goals.*

**Hendricks Chapel Choir** – 2019 - 2022

**Painted Façade** – Design, paint, gold leaf gilding. St. Francis of Assisi Catholic Church, Staunton, Virginia 2017

**Ceramics** - produced over 500 pieces of pottery, with different carving, glazes, and firing techniques.

**Cultural History** - as it relates to ceramics, fashion, materials, and decorative arts making art adaptable.

**Communication Disorders and Accessibility** – bachelor's degree in Communication Sciences and Disorders overlaps with the arts through interactions disabled communities have in museums and art institutions.

**Aspiring toward a PhD**