

Nat Bono

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LEADERSHIP EXPERIENCE

Working with new peers, using new skills, and producing quality products.

Assistant Director of Marketing, Professional Degree Programs, University of Virginia Darden School of Business – communications and marketing, email, graphic design, ad copy writing, website maintenance, social media, photography, video shoots, coordinating and planning events with Admissions, and working with all teams across Darden based in Rosslyn, Va. 2023-Present

Programs & Technology: Slate, WordPress, Drupal, Canva, Visual Studio Code

Founder of [Actuality](#) – writer, reporter, editor of daily newsletter on Substack highlighting rising artists, musicians, performers, designers and more. Founded November 2022.

Editor in Chief for [Salt City Arts Review](#) – editing, publishing, photography, and reporting. Lead a team of seven writers covering all arts around the Syracuse area. Founded in fall of 2021.

Digital Producer for The NewsHouse – reporting, CMS, manage social media, analytics, feature writing, photography, sound recording. 2021

Link to published works: <https://www.thenewshouse.com/?s=nat-bono>

Free Lance for Charleston City Paper – previews and reviews for Charleston's Spoleto Festival USA and Piccolo Spoleto Festival. 2022

GLOBAL EXPERIENCE

Personal and professional adventures reporting, teaching, and learning around the world.

English Conversation Partner – Worked with graduate students from Azerbaijan, China, Egypt, Sri Lanka, Japan, India, South Korea, Iran to improve their conversation skills and help them integrate into American university culture. 2019, 2020, 2021

International Reporting in Israel – 10 days touring the country and reporting on a political art story in Palestine. 2022

1st place in 2022 Student International Multimedia News Story contest organized by the International Communication Division of the AEJMC for my story titled "[Anything but Temporary.](#)"

Syracuse University Abroad Global Ambassador – London and Strasbourg 2020-2021

Discovery Student – *Strasbourg, France* Fall 2017

Study Abroad – *London, England* Spring 2020

ARTS WORK EXPERIENCE

Across platforms, the study and creation of art goes hand in hand.

Marketing Specialist: Make Waynesboro Clay Studio Holiday Pottery Show – responsible for creating all printed collateral and social media templates for marketing materials for a month-long pottery show featuring over 30 artists in the Shenandoah Valley. 2025

Ceramics - produced over 2000 pieces of pottery, with various carving, glazes, and firing techniques. 2016-Present

Glaze Technician – assisted in managing, mixing, maintaining, and making test tiles for over 25 studio glazes at Make Waynesboro Clay Studio in Waynesboro Va. and The Studios in Arlington Va. Assisted in teaching a glaze course for beginners. 2023-Present

Collaborator on MFA Thesis – created stop-motion animations, illustrations and projections in collaboration with Rebekah Bono for her MFA in Dance thesis performances at the University at Buffalo. 2026

Research Intern at SU Art Museum – object labels, extensive research on the museum's collection of decorative arts objects from India and their collector, artist Ruth Reeves. 2021-2022

Painted Organ Façade – Design, paint, gold leaf gilding. St. Francis of Assisi Catholic Church, Staunton, Virginia 2017

Taylor and Boody Organ Builders – Opus 74 for St. Paul University Catholic Center, Madison Wisconsin. Soldering, voicing of pipes, metal work. Summer 2018

EDUCATION

Syracuse University

Bachelor of Arts – Double Major, *Communication Sciences and Disorders and Fine Arts*

Master of Arts – *Goldring Arts Journalism and Communications*, S.I. Newhouse School of Public Communications
Shenandoah Valley Governor's School for Visual Arts, Concentration: Ceramics